

There is an age-old dilemma plaguing all vintage guitar lovers. "What if my vintage saddles break and I need to replace them?" "Will my tone change? Will I be able to keep that vintage look?" The problem with today's replacement saddles is that they are made of different materials. Many use copper under nickel plating and have inconsistent hardness. Different materials, platings and inconsistent hardness all result in altered tone to your beloved vintage guitar.

Vintage players rejoice! Introducing RAW VINTAGE Pure Steel Saddles. We've analyzed, down to the molecular level, real 50's vintage steel saddles and have come up with a special formula reproducing the exact metal structure. We've utilized the same manufacturing technique, nickel plating directly onto the steel body, to provide you with consistent vintage tone!

And for all those relic owners, everything about your guitar screams vintage; vintage radius, vintage type pickups and aged body and neck. Shouldn't your saddles be vintage too?



RVS-112
11.2mm / 0.441 inch Pitch
"Fender USA" type

RVS-108
10.8mm / 0.425 inch Pitch
"Gotoh Japan" type

Pure Steel Saddles

*The Brand New Parts
with A Look & Sound
of Vintage!*

Raw Vintage

Tremolo Springs

One of the biggest fears vintage guitar users face is when parts of the guitar are in need of replacement, how is this going to affect my vintage tone? After years of use, the mechanical parts of vintage guitars will deteriorate resulting in unplayability or loss of tone. More and More users are realizing that "Raw Vintage" Pure Steel Saddles are the answer to restoring that vintage sound. But tremolo springs are just as vital to retaining that fat 50's and 60's Stratocaster mojo.

The Problem: Most tremolo springs manufactured today are hard with strong tension and are 0.8mm thicker than vintage springs. This not only affects the tone, but the feel as well.

The Solution: When using "Raw Vintage" Tremolo Springs, in sets of 4 or 5, the change in weight and tension provide superb torque feel and stability creating fatter tone and thicker reverb.

"Raw Vintage" Tremolo Springs are a great replacement for your Vintage Reissue or Relic Guitars as well. So even if you are not an owner of a vintage guitar, you can still enjoy the characteristics of the real Vintage sound.



RVTS-1 5-pc set
Wire Diameter : 1.3mm
Overall Diameter : 8.86mm
Nickel Plated



Pure Steel Saddles



I really dig The Raw Vintage Saddles. You have nailed it! I put them on my vintage 1962 Stratocaster several months ago (in order to save the originals while out on the road). The Raw Vintage Saddles have every bit of the vintage warmth, depth, sustain, clarity and vibe as the originals. Congratulations & thank-you...I'm going to be putting these on all my Stratocasters.

Philip Sayce

I really wanted high quality vintage saddles, which do not change my guitar tone. This is it. I put these saddles (RVS-108) on my Signature Guitars.

James Tyler at Tyler Guitars



Raw Vintage

Comments from Musicians & Builders

Tremolo Springs

I recorded the my normal springs in my Xotic guitar, then "raw vintage" springs and there is a difference..I think the 'raw vintage' give the guitar more fat, bottom end. And more sustain....everywhere. Cool.

Allen Hinds



I had those springs put on my guitar and I have to say, to my surprise "It really makes a difference!!!"

There is a new kind of "resonance" in my guitar!! It almost feels like there is some sort of inner reverb!!?? Very nice, very fresh, makes my guitar and my sound "sing" a bit more!!!!!! Thank you very much!!

Jeff Richman